

Solo -Violine.

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The musical score consists of ten staves of music, each containing various musical notations and performance instructions. The key signature is D major (two sharps). The notation includes treble clefs, notes, rests, and various musical symbols.

Staff 1: Features triplets (3) and a *morendo* instruction. Dynamics include *poco cresc.* and *rit.*

Staff 2: Starts with *a tempo* and *p cresc.*. Includes a *sfz* (sforzando) marking and *espress.* (espressivo).

Staff 3: Features a *f* (forte) dynamic and a *tranquillo* instruction. Includes a *cresc.* marking and a *sfz* marking.

Staff 4: Starts with *p* (piano) and *tranquillo*. Includes a *cresc.* marking and a *sfz* marking.

Staff 5: Features a *cresc.* marking and a *sfz* marking.

Staff 6: Starts with *p* and *cresc.*. Includes a *sfz* marking and a *tr* (trill) marking.

Staff 7: Features a *f* dynamic and a *tr* marking. Includes a *cresc.* marking and a *sfz* marking.

Staff 8: Starts with *decresc.* (decrescendo) and *f*. Includes a *rit.* (ritardando) marking and a *p* dynamic. Ends with *cresc.* and a *K tempo* marking.

Staff 9: Starts with *f* and *p*. Includes a *cresc.* marking and a *p* dynamic. Ends with *cresc.*

Staff 10: Starts with *f* and *pizz.* (pizzicato). Includes a *calando* (ritardando) instruction and a *tr* marking. Ends with *p* and *cresc.*

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II.

Allegro moderato, alla marcia.

Tutti.

Horn. Oboe. Fagott. *p cresc.*

sempre cresc. **A** *f* *ten.*

ten. *ten.* *ten.* *ten.* *ff*

B *f* *SOLO.* *ten.* *Tutti.* *SOLO.* *ten.* *ten.* *ten.*

ff

C *Un poco meno vivo.* *ten.* *p grazioso* *p*

ten. *cresc.* *tr.* *ten.* *sul D.*

ten. *10* *12*

Tempo I. *Tutti.* *f* *ten.* *ten.* *SOLO.* *f*

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Solo - Violine.

SOLO. *ten.* *ff* *3* *Tutti.* *SOLO u. Tutti.* *ten.* *ff* *ten.* *ff* *Un poco* *p* *grazioso*

ten. *ten.* *p* *12* *14*

ten. *20* *cresc.* *f* *ten.* *p*

ten. *15* *Tempo I.* *ff* *6* *ten.* *6* *ten.* *6*

Tutti. *ten.* *ten.* *SOLO.* *ff* *6*

ten. *ten.* *SOLO u. Tutti.* *ff* *6*

ten. *ten.* *F* *trm* *p* *trm* *trm*

f *15*

cresc. *15*

Solo - Violine.

The musical score for Solo - Violine, page 9, is written in G minor. It begins with a *trm* (trill) and *p* (piano) dynamic, marked *tranquillo*. The first staff includes a triplet of eighth notes and a *cresc.* (crescendo) marking. The second staff continues with *p* and *cresc.* markings. The third staff features a *p* marking, a repeat sign, and a *pp* (pianissimo) marking with *a tempo* and *trm* markings. The fourth staff includes *espress.* (espressivo), *f* (forte), *pp rit.* (pianissimo, ritardando), and *cresc.* markings. The fifth staff has *f* and *rit.* markings. The sixth staff is divided into two measures, marked *a tempo*, *cresc.*, and *f*. The seventh staff includes *p*, *cresc.*, and *rfz* (rassordito) markings. The eighth staff features *ff* (fortissimo) and *Tutti.* markings. The ninth staff includes *ten.* (tenuto) and *ff* markings. The tenth staff has *rfz* markings. The eleventh staff concludes with *rfz* and *trem.* (tremolo) markings.

Solo - Violine.

SOLO. *con brio*

f *sf* *sf* *sf*

rit. trem *Un poco meno vivo. K* *ten.* *28* *ten.* *3* *p*

ff *cresc.* *grazioso* *12* *16* *10* *cresc.*

ten. *1* *11* *tr*

tr *grazioso* *6* *6*

6 *6* *6* *6* *2* *11* *4* *6* *6*

1 *2* *10* *6* *6* *2* *13* *6* *6*

15 *cresc.* *tr* *L* *Tempo I. string.* *f* *con brio* *1* *2*

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III. (Notturmo.)

Andante sostenuto.

Solo - Violine.

SOLO.

f *espress.* *p* *cresc.*

sul G - *f* *f molto espress.*

f *tr* *poco rit. E a tempo* *espress.*

sul G - *f* *Tutti.* *pp*

F SOLO. *un poco string.* *pp* *cresc.*

f *tr* *ifz* *1* *3*

cresc. *ifz* *7* *tr* *rit.*

Tempo I. *p* *molto espress.* *cresc.*

f molto espress. *ifz*

espress. *ifz*

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Musical score for Solo Violin, page 13. The score consists of ten staves of music in A major (three sharps). It features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings (p, f, cresc., decresc., pp, molto espress.). Performance instructions like "Tutti. Viol.", "SOLO u. Tutti.", "I a tempo", and "sul G" are included. The piece concludes with a key signature change to A minor (three sharps) marked with a "K".

Solo - Violine.

IV.

Allegro energico e vivace.

Tutti. *f* *Viol.* *f* *SOLO. A* *sul G -* *sul G -*

sul G *1 restez* *sul G -* *sul G -*

sul G *ff*

tr *B* *ff*

3 *restez*

2 *1* *2* *1* *4* *restez* *2*

2 *1* *2* *1* *3* *4* *3* *1* *2* *3*

ff

1 *1* *8* *7*

Solo -Violine.

15

C Tutti.

Viol.

sempre f

sf sf sf

sf sf sf

ff

SOLO.

fp

restez

cresc.

f p cresc.

tr

f ifz ifz ff

ifz ifz

ff

ifz

ff

Tutti. con brio

ten. ff

F

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Solo -Violine.

ten.
 SOLO.
 ff
 0
 ff
 G sul G.
 con forza
 Tutti.
 ff
 SOLO.
 Tutti.
 SOLO.
 Tutti.
 SOLO.
 f
 1 3 4
 2
 1 2
 1 0
 tr
 p
 un poco calando
 cresc.
 poco rit.
 H
 a tempo
 f
 p
 leggiero
 Tutti.
 ff
 sf
 SOLO.
 I
 sf
 sf
 sf
 fp
 2
 f
 espress.
 espress.

Musical score for Solo -Violine, page 17. The score consists of ten staves of music in treble clef, key of D major (two sharps). It features various musical notations including dynamics (*f*, *ff*, *fzf*, *con forza*), articulation (accents, trills), and performance instructions (*sul G*, *K a tempo*, *Tutti. Viol.*, *M*). The music includes complex rhythmic patterns, slurs, and fingerings.

Solo -Violine.

[illegible]

f *p* *cresc.*

ritard. poco a poco calando e decresc.

tr *espress.* *mf* *p* 1

L'istesso tempo, un poco tranquillo

P 2 3 4 5 6 *sempre p* *cresc.*

tr *espress.* *p* 1 2 3 4

sul G. *ritard.* Tutti. SOLO. *molto rit.*

Q Andante con moto. *p* *cresc.*

sempre cresc. *f con gran espressione*

ritard. *a tempo* *dol. p* *cresc.*

p *morendo pp* *p* *cresc.* sul D

rit. *pp* *p a tempo* *pp*

calando e decresc.